

ART

LENGTH OF TIME: 1 year, 45 min., once per cycle

GRADE LEVEL: 4

COURSE STANDARDS:

Students will:

1. Demonstrate the ability to portray objects/people with observance to detail and form; including scale and proportion with an understanding of the basic art elements and principles. **(National Standard 1-Creating)**
2. Demonstrate an understanding of creating a balanced sculpture using clay. **(National Standard 1-Creating)**
3. Demonstrate an understanding of creating art as a reflection of nature. **(National Standard 1-Creating)**
4. Manipulate paint to demonstrate knowledge of color mixing (primary to secondary, monochromatic, tint, shade) **(National Standard 1-Creating)**
5. Create and present at least one piece of artwork for the District Art Show. **(National Standard 2-Presenting)**
6. Respond to their own artwork, peer artwork and artists from other times and the present. **(National Standard 3-Responding)**
7. Discover a variety of art styles and genres and how to create a work of art in a specific style. **(National Standard 4-Connecting)**

8. Discover art from various countries and/or cultures. **(National Standard 4-Connecting)**

9. Demonstrate an understanding of perspective showing distance, correct proportions and scale **(National Standard 1-Creating)**

NATIONAL VISUAL ARTS STANDARDS

1. Creating- Conceiving and developing new artistic ideas and work.
2. Producing & Presenting Interpreting and sharing artistic work. Realizing and presenting artistic ideas and work.
3. Responding- Understanding and evaluating how the arts convey meaning.
4. Connecting- Relating artistic ideas and work with personal meaning and external context.

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Create a portrait that portrays the person by use of symbols and realistic rendering of features, correct proportions, details and elements and principles of design. (Course Standard 1)
2. Draw and paint objects demonstrating creative use of detail and record how the basic art elements have been used. (Course Standard 3 & 4)
3. Create a portrait that portrays the person by use of symbols and realistic rendering of features, correct proportions, details and elements and principles of design. (Course Standard 1)
4. Illustrating their understanding of clay to represent and use objects from the natural world (Course Standard 2, 3 & 7)
5. Using a variety of media, create artworks which demonstrate an understanding of the forms of art expression used by other cultures. (Course Standard 4 & 7)

6. Create a one point perspective landscape/cityscape using correct directional lines, vanishing points, and an eye level. (Course Standard 9)

DESCRIPTION OF COURSE:

Throughout the course, students will build on the foundation and skills introduced in third grade. Students will be introduced to a range of art and artists from various genres including Vincent van Gogh and art from Nature. Landscape, portraiture and still life will be introduced. Students will incorporate the elements and principles of design when replicating objects from nature and other cultures within their work. Drawing, painting, clay, printmaking and collage will be explored as well as using different types of media, techniques, found objects and materials within their art.

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Student experimentation - individually and in groups
2. Teacher demonstration and information
3. Peer instruction
4. Individual research

MATERIALS:

1. Books, reproductions, videos and worksheets, reproductions, teacher created examples, videos and instructional enhancements
2. Paper, pencils, erasers, markers, brushes, tempera paints, poster board, watercolor paints and crayons
3. Clay, glazes, glue, masking tape, yarn, fabric, and inks, and a variety of craft materials

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Cooperative groups
2. Peer helpers
3. Extra teacher assistance as needed
4. Reworking of an alternative task and/or extra credit
5. Use of print, electronic media and/or internet
6. Use of audio and video to augment lessons

METHODS OF EVALUATION:

1. Project rubric
2. Self-evaluation of student's own work, written and/or oral.
3. Peer evaluation, small groups or whole class.
4. Teacher evaluation of student work.

INTEGRATED ACTIVITIES:

1. Concepts

-Understand elements and principles of design such as:

color (monochromatic; tint, shade)

line (straight, curved, angle; cross-hatch, arabesque)

shape (geometric, abstract)

form (3-dimensional)

space (negative space as part of a design)

texture (stipple, cross-hatch, obstacle line)

value (light and dark)

-Understand media and process, such as

methods and materials for drawing

methods and materials for painting

-Make connections among recurring motifs in art history

-Place various art forms and artists in an art historical context

-Appreciate each individual's place in a diverse world

2. Communication

-Exchange information about works of art

-Produce artwork for a variety of purposes (story-telling, personal narrative, poetics, response to nature, aesthetic pleasure)

-Describe meaning of work of art (one's own or others)

3. Thinking/Problem Solving

-Analyze and make critical judgments about artwork

-Evaluate and respond critically to works of art

-Solve problems using appropriate tools, materials, technology, etc.

-Show relationships between culture, historical period, and artwork produced during that time

4. Application of Knowledge

- Use and master a variety of materials, tools, and art processes
- Student artwork exhibits learned skills
- Artwork will display the historical and multi-cultural content of the units studied

5. Interpersonal Skills

- Work cooperatively
- Solve problems in groups
- Students help other student (peer tutoring)
- Communicate appropriately with teachers and others